



HIT PARADER



A CHARLTON PUBLICATION

JANUARY 10¢ FDC

THEY'RE EITHER TOO YOUNG
OR TOO OLD

PISTOL PACKIN' MAMA

FOR THE FIRST TIME

SUNDAY, MONDAY OR ALWAYS

OLD ACQUAINTANCE

IN MY ARMS

THE DREAMER

THIS SIDE OF HEAVEN

MY FIRST LOVE

I DUG A DITCH

BLUE RAIN

HOW SWEET YOU ARE

MY SHINING HOUR

I SAW YOU FIRST

THANK YOUR LUCKY STARS

WHAT DO YOU DO IN THE
INFANTRY

ONE FOR MY BABY

I'M RIDIN' FOR A FALL

I'LL BE HOME FOR CHRISTMAS

I HEARD YOU CRIED LAST NIGHT

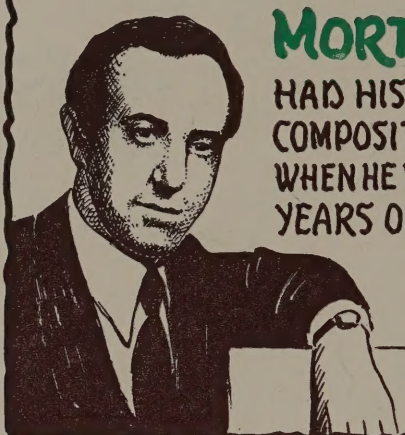


MOVIE HIGHER AND HIGHER SWEET ROSIE O'GRADY
SONGS IS EVERYBODY HAPPY PHANTOM OF THE OPERA
from OLD ACQUAINTANCE THE HEAT IS ON
TOP TUNES FROM MORE THAN TWENTY TOP MOVIES



Hit Parader Presents

FACTS ABOUT THE FAMOUS


MORTON GOULD
HAD HIS FIRST MUSICAL
COMPOSITION PUBLISHED
WHEN HE WAS ONLY SIX
YEARS OLD.



BING CROSBY
COLLECTS PHONOGRAPH
RECORDS, HAS HUNDREDS
BUT NOT ONE OF HIS
OWN MANY RECORDINGS.





HORACE HEIDT
IS AN EXPERT
GOLFER AND
HE RECENTLY
DEFEATED THE
FAMOUS PRO,
ALESPINOSO.



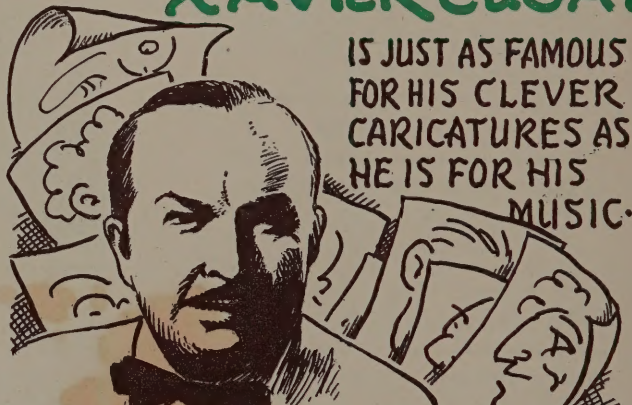
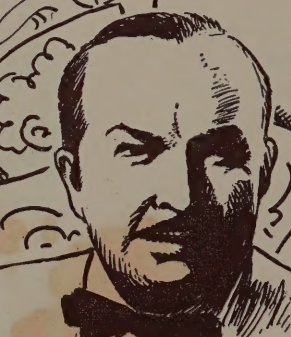
THE INIMITABLE **KATE SMITH**
WAS A DANCER BEFORE
SHE BECAME FAMOUS
AS A SINGER.





KAY KYSER AND HIS ORCHESTRA
HAVE PLAYED
MORE THAN
2,000
ARMY & NAVY
CAMPS.



XAVIER CUGAT
IS JUST AS FAMOUS
FOR HIS CLEVER
CARICATURES AS
HE IS FOR HIS
MUSIC.



SAMMY KAYE
WAS A CHAMPION TRACK
MAN AT OHIO STATE AND
SPECIALIZED IN THE LOW
HURDLES.



R-KO RADIO PICTURES

HIGHER and HIGHER

A
HIT PARADER

**PREVIEW
SPECIAL**

Hi-Lites

FRANK SINATRA'S first starring vehicle since his meteoric climb to fame is being awaited with keen interest by his many fans. We don't think they will be let down. Assisting Frank on the screen, are Michele Morgan, funster Jack Haley and the man who brought back an old song favorite "As Time Goes By", Dooley Wilson. The songs by Harold Adamson and Jimmy McHugh are sure-fire hits, and were written especially for Frank.

Michele Morgan
and
Jack Haley



Frank Sinatra

YOU'RE ON YOUR OWN

(From the RKO Radio Picture,
"Higher and Higher")

Harold Adamson Jimmy McHugh
You can have someone advise you
When you buy a precious stone
But when it comes to love,
You're on your own!
There are red lights 'round to warn
you

When you're in a danger zone,
But when it comes to love,
You're on your own!
You can always find an arrow
When you're on a one-way street,
If you walk the straight and narrow,
Your reward will be complete,
If you must have information,
You can dial your telephone,
But when it comes to love,
You're on your own!

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MINUET IN BOOGIE

(From the RKO Radio Picture,
"Higher and Higher")

Harold Adamson Jimmy McHugh
Once in Manhattan a cat started scattin'
He dropped his wig, began to dig
To the Minuet in Boogie,
It was quite a novelty,
It was the Minuet in Boogie
Not the Minuet in "G"
Oh, what a jam there, in old Amster-
dam there
Was plenty of fun for everyone
Peter Stuyvesant was jumpin'
And they called him solid Pete
While his wooden leg was bumpin'
To a solid boogie beat,
Father Knickerbocker, sittin' in his
rocker,

Pulled his knickerbockers up,
He began a-rockin', nearly split a
stockin',
Feelin' like a new-born pup,
Missus Rumpelmayer really took a
flyer,
And the population roared,
Everyone that heard her, said that she
was murder,
Beatin' on the Harpsichord
Now in Manhattan while sippin' or
chattin'

The modern chicks still get their kicks
When they listen to a straight beat
lower Basin Street quintette
Play the old "Dutch Treat in Eight"
Beat Boogie Woogie Minuet!

Copyright 1943 by Robbins Music Corp.

I SAW YOU FIRST

(From the RKO Radio Picture,
"Higher and Higher")

Harold Adamson Jimmy McHugh

I saw you first, nobody else is gonna
get you,

I saw you first, nobody else will ever
pet you,

You smiled at me, that was my lucky
break

Gave you that double take,
Said to myself, "That does it!"

You gave it this,
I was just like a clown in clover

And that first kiss,
That was the time that you took over,
If someone wants to try those love
scenes we rehearsed,
Just tell them I saw you first.

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Dooley Wilson-Sinatra-Michele Morgan



HIT PARADER

A Charlton Publication

Arthur Kass

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Reyna Cooper Lee Greef
Lou Shelly W. B. Carnahan
Ass't Editors Art Directors

Features

Facts About the Famous	2
(Inside Tidbits of the Great)	
A Preview Special	3
('Higher and Higher'—Frank Sinatra)	
Hit Parader Bandwagon	6
(Top Tunes of the Day)	
The Heat Is On	9
(Picture Story of Mae West Feature)	
Everybody Reads Hit Parader	12
(We Welcome Gary Cooper)	
Song of the Month	13
(Editor's Choice of Top Tune)	
It's Harry James Times	15
(Songs That Harry Made Famous)	
Is Everybody Happy	16
(From Ted Lewis' New Picture)	
Tin Pan Alleying	17
(News From Broadway)	
Hollywood Heartbeat	17
(News From Hollywood)	

★ ★ ★

COVER

From the Warner Bros. lot in Hollywood we snared this rare shot of Alexis Smith—she who does that unique dance routine in the star-studded pic, "Thank Your Lucky Stars."



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★ POPULAR SONGS ★

AMERICAN BOY	14	PRETTY BABY	16
A HORSE THAT KNOWS THE WAY	14	PRINCE CHARMING	15
AS THE LEAVES BEGIN TO FALL	13	PUT YOUR DREAMS AWAY	5
BLUE RAIN	13	ROAD TO VICTORY, THE	12
BABY FACE	16	RANCHO PILLOW	15
BE HONEST WITH ME	8	SUNDAY, MONDAY OR ALWAYS	6
BY THE RIVER OF THE ROSES	17	SHE'S A BOMBSHELL FROM	
CUDDLE UP A LITTLE CLOSER	16	BROOKLYN	11
CANDLELIGHT AND WINE	18	SHE'S FROM MISSOURI	5
CHINATOWN, MY CHINATOWN	16	SLEEP, BABY, SLEEP	14
CLOSE TO YOU	14	SOFT AS A WHISPER	11
DREAMER, THE	11	STAR EYES	13
DEACON JONES	13	STRIP POLKA	11
DIG DOWN SISTER	12	THEY'RE EITHER TOO YOUNG OR	
DON'T CRY BABY	15	TOO OLD	6
EVERY SOLDIER HAS AN ANGEL		THANK YOUR LUCKY STARS	5
BY HIS SIDE	17	THAT GUY SWOONATRA	18
FOR THE FIRST TIME	6	THERE'S A MAN IN MY LIFE	11
GREAT DAY IN THE MORNIN'!	14	THERE'S NO CEILING ON LOVE	5
HOW SWEET YOU ARE	6	THINKIN' ABOUT THE WABASH	9
HONEY SONG, THE	15	THERES A LIFETIME OF TEARS	
I SAW YOU FIRST	3	LEFT FOR ME	17
I DUG A DITCH	10	THIS SIDE 'OF HEAVEN	17
I HAVE FAITH	10	VELVET MOON	15
I HEARD YOU CRIED LAST NIGHT	15	WHAT DO YOU DO IN THE	
I'LL BE HOME FOR CHRISTMAS	14	INFANTRY	11
I'M BEGINNING TO CARE	7	WAIT FOR ME MARY	13
I'M GONNA GET LIT-UP	14	WAITING AT THE CHURCH	10
I'M JUST WILD ABOUT HARRY	16	'WAY DOWN YONDER IN	
I'M RIDIN' FOR A FALL	11	NEW ORLEANS	16
IN A FRIENDLY LITTLE HARBOR	18	WE MUSTN'T SAY GOODBYE	13
IN MY ARMS	14	WHEN IRISH EYES ARE SMILING	8
IN THE BLUE OF EVENING	18	WHO IS SYLVIA	12
IT HAD TO BE YOU	16	YOU'RE ON YOUR OWN	3
I'VE HEARD THAT SONG BEFORE	15	★ IN THIS ISSUE ★	
I'VE GOT A LOT IN COMMON WITH	18	(SONGS FROM 23 MOVIES)	
JOHNNY COME LATELY	7	HIT PARADER is the foremost pop-	
JOINT IS REALLY JUMPIN', THE	10	ular movie song magazine in the country	
LATER TONIGHT	6	with an unsurpassed roster of featured	
LET'S BRING NEW GLORY TO OLD		motion picture songs. This month, there	
GLORY	11	are songs from 23 motion pictures, in-	
LULLABY OF THE BELLS	8	cluding:	
MY SHINING HOUR	6	AROUND THE WORLD	
MACHINE GUN SONG, THE	14	DIXIE	
MEXICO CITY	12	DOUGHBOYS IN IRELAND	
MINUET IN BOOGIE	3	HIGHER AND HIGHER	
MISS JEMIMA WALKS BY	12	I DOOD IT	
MY FIRST LOVE	18	IS EVERYBODY HAPPY	
MY WILD IRISH ROSE	8	JOHNNY COME LATELY	
NO, NO, NO	13	MAN FROM MUSIC MOUNTAIN	
NEVADA	11	MY KINGDOM FOR A COOK	
OLD ACQUAINTANCE	7	OLD ACQUAINTANCE	
ON A LITTLE STREET IN SINGAPORE	15	PHANTOM OF THE OPERA	
ONE FOR MY BABY	6	SEE HERE PRIVATE HARGROVE	
PISTOL PACKIN' MAMA	6	SING, HELEN, SING	
		STAGE DOOR CANTEEN	
		SWEET ROSIE O'GRADY	
		THANK YOUR LUCKY STARS	
		THE HEAT IS ON	
		THE SKY'S THE LIMIT	
		THOUSANDS CHEER	
		WHAT'S BUZZIN' COUSIN	
		WINTERTIME	
		YOUTH ON PARADE	

To the Editor

PARAMOUNT in the minds of people today, whether British or Chinese, French or Spanish, Belgian, Dutch or Australian, is the "American way of life." ... American life — American customs — and American music. And no more question as to whether a "Don't Get Around Much Anymore" or a "Pistol Packin' Mama" typifies the music of the American. Follow our fighting boys into the jungles of New Guinea, the deserts of the Far East, the plains of North Africa or the snow capped peaks of Iceland—you will hear music "In the American way." The portable phonograph and records which our boys use for their too brief moments of relaxation, and which are heard by the natives of these far-flung fighting fronts, are the American ambassadors of popular music.

Digressing for one moment from my previous thought, I would like to dwell upon a campaign of which I was an avid supporter, "Records for Our Fighting Men." Remember, these fighting U. S. boys are the kids from the corner drug store with the juke box —and the kids that made up the Saturday night dance at Mabel, or Janie or Kitty. They sang and danced to popular records yesterday, and they would like to sing to them today.

And to HIT PARADER, that foremost exponent of "music in the American way," I wish to extend my best wishes. Your magazine has given millions an insight as to what America is singing today. Popular too, with the boys in service, it has kept the baton-wielders like myself (no ego) before these fans. Continue giving these millions the "American Way of Music" and we will continue to play "Music in the American Way."

Albe Segman

HIT PARADER

THANK YOUR LUCKY STARS

(From the Warner Bros. Picture, "Thank Your Lucky Stars")

Frank Loesser Arthur Schwartz

How's your love-life?

Well, thank your lucky stars,

Yes, thank your lucky stars,

It's doing fine.

Keep your love-life as sweet as candy bars,

And thank your lucky stars,

Like I thank mine. Ev'rybody's living on less and less,

But, you're okay, you big success.

You've got your love-life and that's the only thing

They won't be rationing,

They don't know how,

So, thank your lucky stars right now.

Copyright 1943 by Remick Music Corp.

SHE'S FROM MISSOURI

(From the Paramount Picture, "Dixie")

Johnny Burke Jimmy Van Heusen

She's from Missouri you'd know it right away,

She's from Missouri, be careful what you say

Don't try to fool her what a fool you'd be,

When she has those eyes that say

"You've got to show me"

We'll soon be sweethearts, her glances tell me so,

Yet when I ask her, she sighs and answers "No",

I don't believe her I'll tell you why,

She's from Missouri, but so am I!

Copyright 1943 by Mayfair Music Corp.

PUT YOUR DREAMS AWAY

(FOR ANOTHER DAY)

(Theme Song of Frank Sinatra)

Ruth Lowe Paul Mann Stephan Weiss

Put your dreams away for another day

And I will take their place in your heart

Wishing on a star never got you far

And so it's time to make a new start.

When your dreams at night fade before you,

Then I'll have the right to adore you

Let your kiss confess this is happiness, darling

And put all your dreams away.

Copyright 1942 by Edwin Morris & Co., Inc.

THERE'S NO CEILING ON LOVE

Carmen Lombardo John Jacob Loeb

There's no ceiling on romance,

There's no ceiling on love

They haven't fixed the price of Paradise

And they won't stop the lady who'll drop her glove

And we won't need coupons for kisses

For stars shining above

So, baby, what d'ya say?

I called the O.P.A.

And there's no ceiling on love.

Copyright 1943 by Melrose Music Corp.

GLORIFYING THE ROMANTIC *Pioneer Spirit* OF AMERICA

Here they come ... crashing across the country ... laughing, shouting, cursing, singing ... gay and daring in the face of a great adventure ... recklessly blazing the trail of America's power and might.



JOHN WAYNE • MARTHA SCOTT
ALBERT DEKKER
IN OLD OKLAHOMA

Based on Thomson Burtis' Story "War of the Wildcats"

with

MARJORIE RAMBEAU
GEORGE "Gobby" HAYES
GRANT WITHERS



IT'S A *Republic* PICTURE

BUY WAR
BONDS AND
STAMPS

The HIT PARADER BAND WAGON



A
Charlton
Feature

THEY'RE EITHER TOO YOUNG OR TOO OLD

(From the Warner Bros. Picture,
"Thank Your Lucky Stars")

Frank Loesser Arthur Schwartz

They're either too young or too old,
They're either too grey or too grassy
green

The pickin's are poor and the crop
is lean

What's good is in the army,
What's left will never harm me.

They're either too old or too young,
So darling you'll never get stung
Tomorrow I'll go hiking with that
eagle scout unless

I get a call from grandpa for a
snappy game of chess

I'm finding it easy to stay good as
gold

They're either too young or too old.
Copyright 1943 by M. Witmark & Sons

LATER TONIGHT

(From the 20th Century-Fox Picture,
"Wintertime")

Leo Robin Nacio Herb Brown

Later tonight, when I'm alone with
you,

Later tonight, when lights are low,
You and I can sit and sigh and say
things,

Use the stars up in the sky for
playthings

Later tonight, the stars will disappear,
Later tonight, the moon will go,
Noisy little birds will start to wake up,
Breezes in the trees will holler "quiet
please!"

Honey, we've got an awful lot to 'take
up, later tonight.

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HOW SWEET YOU ARE

(From the Warner Bros. Picture,
"Thank Your Lucky Stars")

Frank Loesser Arthur Schwartz

How sweet you are, how sweet you are,
How dear your tenderly smiling face,
Thru days all bitter and gray and grim,
Thru nights when even stars are dim;
How sweet to know my heart can glow
From just the warmth of our first
embrace

The world's a lovelier world by far
When I remember, how sweet you are.

Copyright 1943 by Remick Music Corp.

FOR THE FIRST TIME

(I'VE FALLEN IN LOVE)

Charles Tobias David Kapp

For the first time I've fallen in love
And in no time at all

This "want-you-near-me" feeling is so
new to me

Your love has done the thing no one
could do to me

For the first time I know that it's real
And if you feel as I do

Then the first time will be the last
time

I'll go right on loving you.

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Co., Inc.

ONE FOR MY BABY

(AND ONE MORE FOR THE ROAD)

(From the RKO Radio Picture,
"The Sky's The Limit")

Johnny Mercer Harold Arlen

It's a quarter to three,
There's no one in the place except you
and me

So, set 'em up Joe,

I've got a little story you ought-a know
We're drinking, my friend,
To the end of a brief episode,
Make it one for my baby and one more
for the road

I got the routine, so drop another nickel
in the machine,

I'm feelin' so bad,

I wish you'd make the music dreamy
and sad,

Could tell you a lot,

But you've got to be true to your code,
Make it one for my baby and one more
for the road.

You'd never know it,

But buddy, I'm a kind of poet

And I've gotta lot of things to say,

And when I'm gloomy, you simply
gotta listen to me,

Until it's talked away,

Well, that's how it goes

And Joe, I know you're getting anxious
to close,

So, thanks for the cheer,

I hope you don't mind my bending
your ear,

This torch that I've found, must be
drowned or it soon might explode,

Make it one for my baby and one more
for the road,

That long, long road.

Copyright 1943 by Edwin Morris & Co., Inc.

PISTOL PACKIN' MAMA

Al Dexter

Drinkin' beer in a cabaret,
And was I havin' fun!
Until one night she caught me right,
And now I'm on the run.

Chorus

Lay that pistol down babe, lay that
pistol down,
Pistol packin' mama, lay that pistol
down!

She kicked out my windshield,
She hit me over the head,
She cussed and cried, and said I'd lied
And wished that I was dead.

Drinkin' beer in a cabaret,
And dancing with a blonde,
Until one night she shot out the light,
Bang! That blonde was gone.

I'll see you ev'ry night babe,
I'll woo you ev'ry day,
I'll be your regular daddy,
If you'll put that gun away.

Drinkin' beer in a cabaret,
And was I havin' fun!
Until one night she caught me right,
And now I'm on the run.

Now there was old Al Dexter,
He always had his fun,
But with some lead, she shot him dead;
His honkin' days are done.

Copyright 1943 by Edwin Morris & Co., Inc.

MY SHINING HOUR

(From the RKO Radio Picture,
"The Sky's The Limit")

Johnny Mercer Harold Arlen

This will be my shining hour,
Calm and happy and bright,
In my dreams your face will flower,
Through the darkness of the night
Like the lights of home before me,
Or an angel watching o'er me,
This will be my shining hour,
Till I'm with you again.

Copyright 1943 by Edwin Morris & Co., Inc.

SUNDAY, MONDAY OR ALWAYS

(From the Paramount Picture, "Dixie")

Johnny Burke Jimmy Van Heusen

Don't you tell me when we will meet
again

Sunday, Monday or always?

If you're satisfied, I'll be at your side,
Sunday, Monday or always

No need to tell me now what, makes
the world go 'round

When at the sight of you my heart
begins to pound and pound

And what am I to do,

Can't I be with you,

Sunday, Monday or always?

Copyright 1943 by Mayfair Music Corp.

"Old Acquaintance"



Warner Bros.

OLD ACQUAINTANCE

(From the Warner Bros. Picture,
"Old Acquaintance")

Kim Gannon Franz Waxman

I guess I'm just an old acquaintance,
Just someone that you used to know,
Once you couldn't be close enough to
me,

Darling, recently you're so distant,
I know that you've made a new
acquaintance,

I feel it in my heart somehow,
Never thought the day would come
when I would say

I'm just an old acquaintance now.

Copyright 1943 by M. Witmark & Sons

Miriam Hopkins and Bette Davis



"JOHNNY COME LATELY"

William J. Cagney Production

JOHNNY COME LATELY

(Theme of the William J. Cagney Production,
"Johnny Come Lately")

Jack Scholl Leigh Harline

Today he may be with me;
Tomorrow, who knows?

For my Johnny comes lately he comes
and goes,

He may come in the morning and go
with the moon,

He's my Johnny come lately and gone
too soon

I shouldn't be broken hearted;

He loves me I know

Yet, why should the day we parted
Seem oh so long ago?

Someday we'll be together,

I don't know just when,

But my Johnny will live in my heart
till then,

Come Johnny come lately, come home
again.

Copyright 1943 by Saunders Publications



Marjorie Lord - Grace George - James Cagney

I'M BEGINNING TO CARE

(From the Republic Picture, "The
Man From Music Mountain")

Gene Autry Fred Rose

I'm beginning to care for the wave in
your hair

And there's something about your
smile

I'm beginning to care for the clothes
you wear

And your eyes have a twinkle worth
while

I'm beginning to notice the things you
do

I'm seeing the sweetness I looked for
in you

I'm beginning to see you everywhere I
guess

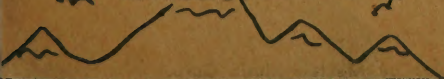
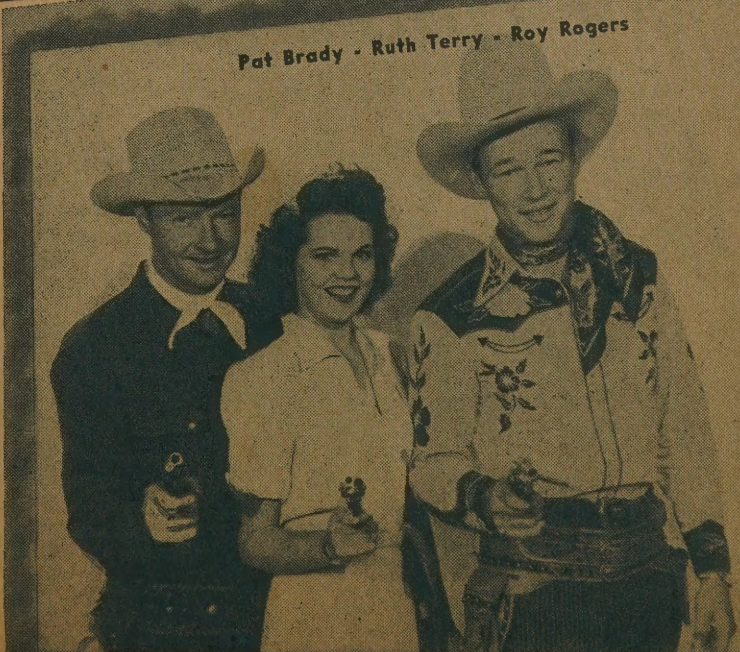
I'm beginning to care.

Copyright 1940 by West'n Music Pub. Co.

"MAN from MUSIC MOUNTAIN"

REPUBLIC PICTURES

Pat Brady - Ruth Terry - Roy Rogers





Kenny Baker gives a bit about Ireland assisted by the Jesters.

"DOUGHBOYS IN IRELAND"

A Columbia Picture

MY WILD IRISH ROSE

(From the Columbia Picture

"Doughboys In Ireland")

Chauncey Olcott

My wild Irish Rose,
The sweetest flow'r that grows,
You may search ev'rywhere
But none can compare
With my wild Irish Rose.
My wild Irish Rose,
The dearest flow'r that grows,
And some day for my sake,
She may let me take
The bloom from my wild Irish Rose.

Copyright 1899 by M. Witmark & Sons

WHEN IRISH EYES ARE SMILING

(From the Columbia Picture

"Doughboys In Ireland")

Chauncey Olcott

When Irish eyes are smiling,
Sure it's like a morn in spring
In the lilt of Irish laughter
You can hear the angels sing.
When Irish hearts are happy,
All the world seems bright and gay,
And when Irish eyes are smiling,
Sure they steal your heart away.

Copyright 1912 by M. Witmark & Sons

"PHANTOM OF THE OPERA"

A Universal Picture

LULLABY OF THE BELLS

(From the Universal Picture,
"Phantom of the Opera")

George Waggoner Edward Ward

Hear those bells ringing soft and low
Bringing peace through the twilight
glow

Calling to everyone, "night has begun,
Turn from your weary toil,
Day's work is done."

Hear them ring while my love and I
Drift and dream to their lullaby.

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Nelson Eddy
and
Susanna Foster



Jane Farrar - Nelson Eddy - Susanna Foster

"MY KINGDOM FOR A COOK"

Charles Coburn
and
Marguerite Chapman

A Columbia Picture

BE HONEST WITH ME

Gene Autry Fred Rose

Be honest with me dear whatever you
do

Remember you're mine dear so always
be true

Wherever you wander on land or on
sea

If you really love me

Be honest with me.

My poor heart would break dear

If you were untrue

Asleep or awake dear

I'll dream about you

Oh, you are my darling

You're all that I see

If you really love me

Be honest with me.

Copyright 1941 by West'n Music Pub. Co



"The Heat Is On"

A Columbia Picture



Gaxton contrives this thru Victor Moore, head of a foundation (with his sister) to uphold nation's morals, to publicize show.



Victor Moore tries to keep from sister the fact that good name of the Foundation is threatened because of Mae West.



West sends for Moore's sister in order to get the show's leading part, now handled by Moore's niece, creating more trouble.

THINKIN' ABOUT THE WABASH

(From the Columbia Picture, "The Heat Is On")

Sammy Cahn Walter Bullock Jule Styne

Thinkin' About the Wabash,
My muddy old buddy, the Wabash,
Thinkin' about that river, a-rollin'
along in the moonlite,
Thinkin', thinkin' about the Wabash
I used to fish for hours, those hazy
old hours,
Ev'ry day was a Sunday, and Sunday
ran right into Monday,
Homesick, thinkin' about the Wabash.
I'm missin' a gal named Janie,
Her kisses were so sugar caney,
And I even miss her brother,
Who used to peek and tell her mother
When I'm all thru' paradin',
I'll take off my shoes and go wadin',
Wadin' right in that river a-rollin'
along in the moonlite,
Thinkin', thinkin' about the Wabash.

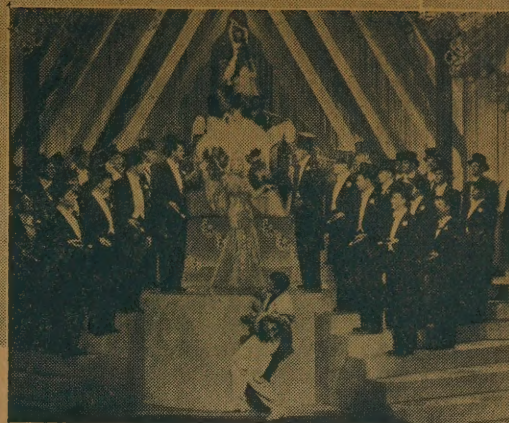
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Gaxton contrives to buy Dinehart's new show using the Foundation's money to back him in this enterprise.



Gaxton contrives to fool Moore's siser and permit the niece to go on in the show thru a phony air raid, by smuggling out niece.



Musical play, "Indiscretions of 1943" starring Mae West is a flop. Mr. Gaxton, producer, has the show raided.



Plan fails when police refuse to open show. Alan Dinehart, another producer takes over to produce a new musical.



Mae West discovers it's Moore's money and invites him to her apartment where she gets him drunk, pumping him for information.



The show goes over with music by Xavier Cugat, his orchestra, Lina Romay—and all's well that ends well.



"THOUSANDS CHEER"

M-G-M

I DUG A DITCH

(IN WICHITA)

(From the M-G-M Picture "Thousands Cheer")

Low Brown Ralph Freed Burton Lane

I dug a ditch, I dug a ditch and struck it rich in Wichita,

Yip-y-i-ay! Yip-y-i-ay! I made it pay in Wichita

Oh I could keep on dig, dig, diggin like I've been diggin' before, But now I'm feelin' so hot diggity want something more

I've got an itch to leave that ditch I wanna go back to Marie who stuck to me

Before I dug a ditch and struck it rich in Wichita

Copyright 1943 by Leo Feist, Inc.

THE JOINT IS REALLY JUMPIN' IN CARNEGIE HALL

(From the M-G-M Picture, "Thousands Cheer")

Roger Edens Ralph Blaine Hugh Martin
You won't believe it, you'll think it's a dream

To hear them riffing it, right on the beam,

But when you hear trumpets give out a call,

You'll know the joint is really jumpin' down in Carnegie Hall.

Instead of Strauss they play Irving Berlin,

Instead of Brahms it's "Begin the Beguine"

Those classic ackies are due for a fall Since the joint is really jumpin' down in Carnegie Hall

They're playing tatlee a-ti tatlee a-ti, with Shostakovich,

Tatlee a-ti, tatlee a-ti and they don't know which,

'Cause anything can happen when they start in to rock

The Philharmonic was so dignified But now they're groovy and starting to ride,

Handel and Haydn are facing the wall 'Cause the joint is really jumpin' down in Carnegie Hall

They hey swing ev'rything with a ding dong

And when the maestro gives them a beat,

It's a reet beat that starts 'em to toot With root toot that's a bit of alright And even Toscanini's getting hep, he's hep, he's hep, sshh!

Tschai-Tschai-Tschaiovsky would really be hurt

To hear 'em jivin' his piano concert, Beethoven's lucky he can't hear at all Because the joint is really jumpin' down in Carnegie Hall.

Kathryn Grayson
and
Jose Iturbi

Sweet ROSIE O'GRADY



WAITING AT THE CHURCH

(OR MY WIFE WON'T LET ME)

(From the 20th Century-Fox Picture "Sweet Rosie O'Grady")

Fred W. Leigh Henry E. Pether

There was I, waiting at the church,
Waiting at the church, waiting at the church;

When I found he'd left me in a lurch,
Lord, how did it upset me!

All at once, he sent me round a note,
Here's the very note, this is what he wrote:

Can't get away to marry you today
My wife won't let me!

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for the United States and Canada

Betty Grable and Robert Young

"SING, HELEN, SING"

A Paramount Picture

I HAVE FAITH

(SO HAVE YOU)

(Featured in the Paramount Picture, "Sing, Helen, Sing")

Low Brown Sam H. Stept

There'll always be an oak tree standing
And blossoms covered by the dew
I have faith, so have you
There'll always be a happy landing
And skies above will be so blue
I have faith, so have you.
And lovers will cling beside a garden wall

And on a hill the whippoorwill will greet us with his call
And we will stroll the lanes together
The dreams we dreamed will all come true

I have faith, so have you.

Copyright 1943 by Robbins Music Corp.



Helen O'Connell vocalizes with Joe Venuti's orchestra.

I'M RIDIN' FOR A FALL

(From the Warner Bros. Picture,
"Thank Your Lucky Stars")

Frank Loesser Arthur Schwartz

I'm ridin' for a fall
Dudin' up, dudin' up in my shirts
and ties,
For the gal with the big blue eyes,
Oh! I'm ridin' for a fall,
Dudin' up, dudin' up in my two
tone shoes,
For the gal with the baby blues
Oh yes, I know, she's a dangerous
critter,
I know she's a dangerous critter,
I know, but I can't quit her.
I'm ridin' for a fall,
Dudin' up, dudin' up like I wasn't
wise
To the gal with the big blue eyes

Oh, yes, I know, she's a witch of
a woman,
I know, she's a witch of a woman,
I know, she's a witch of a woman,
I know, but I'm so human,
I'm ridin' for a fall,
Dudin' up, dudin' up like I wasn't
wise,
To the gal with the big blue eyes.
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NEVADA

Walter Donaldson Mort Greene

Out where the sunset is silver and
gold,
Out where the night is a sight to
behold,
We met, will you ever forget?
We lived a dream by a blue mountain
stream in Nevada
Millions of stars were exclusively ours
that night.
Your heart was a part of my heart in
the heart of Nevada.
Two lips divine were so willingly
mine that night
There on our hilltop with nothing but
Heaven around us,
We lost ourselves in a Heavenly
moonbeam 'til surprise found us
We fell in love, oh! so madly in love
in Nevada.
Copyright 1943 by Dorsey Bros. Music, Inc.

SOFT AS A WHISPER

Frances M. Gness

Soft as a whisper you came into my
heart
You took me completely right from
the start
Soft as a whisper caressed by ev'ning
breeze
Your whispers reached my heart like
melodies
Lovely as a flow'r you linger on
Then in the windy dawn
Soft as a whisper you steal into my
dreams
Softly then it seems you whisper
"This is love."
Copyright 1943 by Topik Tunes

WHAT DO YOU DO IN THE INFANTRY

(Official Song Adopted by the
264th Infantry)

Frank Loesser

What do you do in the infantry
You march, you march, you march
What do you do when your pack
Has got your back as stiff as starch?
There's many a fall in the cavalry,
But never a fallen arch
And what do you do in the infantry?
You march, you march, you march!
What do you do in the infantry
You hike, you hike, you hike
What do you get in the infantry?
A left and a right oblique
The son-of-a-gun in the signal corps
Is travelling on a bike
What do you do in the infantry?
You hike, you hike, you hike.
The hard way, the hard way,
Sweat 'til you get there the hard way!
What do you do in the infantry?
You win, you win, you win.
What do you do for the victory?
You move in to Berlin.
The rest of the army are riding,
Riding thru a triumphal arch
And what do you do in the infantry?
You March (2-3-4) March! (2-3-4)
March!
Copyright 1943 by Saunders Publications

LET'S BRING NEW GLORY TO OLD GLORY

Mack Gordon Harry Warren

Let's bring new glory to old glory,
The flag of our America,
Let us show the world a big parade
Of men that have the stuff that heroes
are made of,
Let's bring new glory to old glory,
With faith and courage, we'll win
through,
So, wave on old glory and with the
help of God,
We'll bring new glory to you.
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STRIP POLKA

Johnny Mercer

There's a burlesque theatre where the
gang loves to go,
To see Queenie the cutie of the
Burlesque show,
And the thrill of the evening is when
out Queenie skips,
And the band plays the Polka while
she strips!
"Take it off," "Take it off" cries a
voice from the rear,
"Take it off" "Take it off" soon it's
all you can hear,
But she's always a lady even in
Pantomime,
So she stops!
And always just in time!
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SHE'S A BOMBSHELL FROM BROOKLYN

(AND NOT FROM BRAZIL)

(From Sol Lesser's Production, "Stage
Door Canteen")

Al Dubin James V. Monaco

She's a bombshell from the Pampas
She's the new ambassador of good will,
She's a bombshell from Brooklyn
And not from Brazil
And her accent is atrocious,
She's a senorita with beans to spill,
A bombshell from Brooklyn,
And not from Brazil.
The only thing Brazilian 'bout her is
her shawl,
A lovely shawl but rather small,
You might say that it's adequate but
that is all,
For it is much too short for anyone so
tall,
She is known as a bella donna, but the
birth certificate says McGill,
She's a bombshell from Brooklyn,
And not from Brazil.
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THERE'S A MAN IN MY LIFE

(From the B'way Musical Production
"Early To Bed")

George Marion, Jr. "Fats" Waller

There's a man in my life responsible
for
The kind of a life I lead
He's the talk of my heart.
When thoughts of him start
I find myself a-tremble like a wind
blown reed!
To one who never met him, this
might seem extreme,
Yet his charm still makes me lay down
and dream.
Ev'ry song in my soul
Each plan in my life
Has one unattainable goal,
That man in my life.
Copyright 1943 by Advanced Music Corp.

THE DREAMER

(From the Warner Bros. Picture,
"Thank Your Lucky Stars")

Frank Loesser Arthur Schwartz

The dreamer the dreamer, I reckon
that's my name
Since you're gone away
But how'm I gonna see you 'less I
dream all day,
All the long and mis'erable day.
They call me the dreamer, they tell
me it's a shame how lazy I seem
But how'm I gonna hold you 'less I
dream, dream, dream,
So I roll among the trees, like I
didn't have a chore to do
And I let the summer breeze come
and kiss me like a real and true
kiss from you.
The dreamer, the dreamer, I reckon
that's my name,
Why change it? What for,
I wanna stay a dreamer till you're
home once more.
Copyright 1943 by Harms, Inc.

THE ROAD TO VICTORY

Frank Loesser

Get on, get on, get on the road to
victory
Get off, get off, get off your rusty-
dusty,
And get on, get on, get on the road
to victory
And buy another bond today.
Get in, get in, get in your weekly
envelope,
Get out, get out, get out some ever
lovin'
And get on, get on, get on the road
to victory
And buy another bond today.

Sure I know you bought a bunch of
them in April,
Thinking that was all you'd ever need
to get
Well, the boys were fighting for you
back in April
And they haven't laid a rifle down as
yet!
So, you better get on, get on, get on
the road to victory,
Get off, get off, get off your rusty
dusty
And get on, get on, get on the road
to victory
And buy another bond today!

Copyright 1943 by Frank Loesser

MEXICO CITY

Mort Greene Walter Donaldson

It all began in Mexico City
I didn't plan falling in love that night
But it was June in Mexico City
There was a moon
Something a heart can't fight
If you were in the spot I was in
With moonlight and starlight above
you
You would have said the same thing
I said
I love you, I love you, I love you
That's how it was in Mexico City
I know because I fell in love that night.
Copyright 1943 by Variety Music, Inc.

DIG DOWN SISTER

(DIG DOWN ON THE FARM)

Lou Shelly Allan Sage Karole Singer

Dig down sister, dig down on the farm,
There's duties for you city cuties now;
Dig down Sister, dig down on the farm,
Tell Susie and Sal, keep up that morale,
Start plantin' those tomaters, get those
'taters in line;
Just keep that spinach growin' for your
buddy and mine,
Dig down sister, it's great for your
charm,
So dig down sister, dig down on the
farm.

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Corp.

MISS JEMIMA WALKS BY

(From the Paramount Picture, "Dixie")

Johnny Burke Jimmy Van Heusen

What's that sound that seems to ring
around the sky?
Those bells start to chime ev'ry time
Miss Jemima walks by,
It's like spring, your heart begins to
sing and sigh,
Your words start to rhyme ev'ry time
Miss Jemima walks by,
Be careful, be careful when her smile
looks so forlorn,
It's a trick, just a trick that she learned
on the day she was born;
Dreams run wild and any little child
knows why,
You ain't worth a dime ev'ry time Miss
Jemima walks by.

Copyright 1943 by Mayfair Music Corp.

WHO IS SYLVIA?

(Sung by Joan Crawford and Fred McMurray
in M-G-M's "Above Suspicion")

Franz Schubert

Who is Sylvia,
What is she,
That all our swains commend her?
Holy fair and wise is she;
The heav'ns such grace did lend her,
That adored she might be,
That adored she might be.

Copyright 1943 by Familiar Song Publishers

EVERYBODY READS "HIT PARADER"

WE are indeed proud to add
Gary Cooper to the ever-
growing list of celebrities who keep
up with the current popular songs
of today by reading HIT PARADER.





WHEN we go out on a limb for a new popular tune, we are a bit cautious. In this instance though, when we have a couple of writers like Johnny Mercer and Jimmy Van Heusen to contend with, we can throw all caution to the four winds. "Blue Rain" is the song—and if you haven't heard it as yet, we don't think it'll be very long before you'll be humming and singing this tune.

STAR EYES

(From the M-G-M Picture "I Dood It")
Don Raye Gene dePaul
Star eyes, in April skies are,
Tell me some day you'll fulfill
Their promise of a thrill.
Star eyes, flashing eyes in which my
hopes rise,
Let me show you where my heart lies,
Let me prove that it adores that
loveliness of yours
All my life I've felt content to star
gaze at the skies,
Now I only want to melt the star
dust in your eyes
Star eyes, when, if ever, will my lips
know
If it's me for whom those eyes glow?
Makes no difference where you are,
Your eyes still hold my wishing star,
Oh, star eyes, how lovely you are.
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WE MUSTN'T SAY GOODBYE

(From Sol Lesser's Production, "Stage
Door Canteen")
Al Dubin James V. Monaco
In dreams, we'll always be together,
Beneath a moonlit sky we mustn't say
goodbye
Each night, I'll push aside the moun-
tains,
I'll drain the ocean dry, we mustn't say
goodbye.
I promise you that when the postman
rings,
My heart will be inside the envelope
he brings,
Oh, don't you know, the memories we
gathered can never, never die,
We mustn't say goodbye.
Copyright 1943 by Edwin Morris & Co., Inc.

NO, NO, NO

Tommy Tucker Lige McKelvey
Why'd you have to taunt me with one
little word no no no
Why'd you have to haunt me with one
little word no no no
You gave me your attention baby
Right from the start
I never thought that you would ever
mention
A foolish little word to break my heart
Why'd you have to hurt me
With one little word no no no
Why did you desert me
With one little word no no no
I love ev'rything about you
I can't ever do without you
My poor heart is breaking baby
Say it isn't so no no no.
Copyright 1943 by World Music, Inc.

AS THE LEAVES BEGIN TO FALL

Jimmy Base Harvey Brooks
As the leaves begin to fall on lover's
lane once more
I dream of love that ended in Septem-
ber,
As the leaves begin to fall and summer
waves good-bye
With just a mem'ry of you to remem-
ber
The touch of your hand, the sound of
your voice
The kiss from your lips, the wind in
your hair
But, darling, you're not there;
Lover's lane is filled with gloom where
love was once in bloom
As the leaves begin to fall.
Copyright 1942 by Saunders Publications

BLUE RAIN

Johnny Mercer Jimmy Van Heusen
Bea Wain's recording of "Blue Rain"
should push this tune up among the
best sellers all over the country.

Blue rain falling down on my window
pane,
But when you return there'll be a rain-
bow after the blue, blue rain.
And there's a blue star looking down,
Asking where you are,
But when you return there'll be a sun-
beam hiding the blue, blue star.
Skies will be much brighter than they
were before,
When you and love come strolling thru
the door
Then there'll be no more blue rain;
Just the sound of my heart's refrain,
Singing like a million little bluebirds
After the blue, blue rain.

Copyright 1939 by Melrose Music Corp.

WAIT FOR ME MARY

Charlie Tobias Nat Simon Harry Tobias
Wait for me Mary
Till the world will smile again,
Till a smile's in style again
And a dream's worth while again
Wait for me Mary
By the moonlight garden gate
Where my heart and I would wait for
you;
There are so many thing I want to
tell you,
Little words that I never told before
And I hope I won't be hard to sell you
All the dreams I have in store
So wait for me Mary
Till the world will sing again,
Till I bring my love again to you.
Copyright 1942 by Remick Music Corp.

DEACON JONES

Johnny Lange Hy Heath Richard Loring
Who is honored and respected?
Deacon Jones!
Who's so kind and unaffected?
Deacon Jones!
When a sinner's moanin' low
Who will share his tale of woe?
Lawdy, Lawd, hallelujah! Deacon
Jones!
Who's so handsome and good lookin'?
Deacon Jones!
Who can smell a rooster cookin'?
Deacon Jones!
Who gets all the chicken breast
Leaves the giblets for the rest?
Lawdy, Lawd, hallelujah! Deacon
Jones, Deacon Jones, Deacon
Jones!
Lawdy Lawd, hallelujah! Deacon Jones.
Copyright 1943 by Pyramid Music Co.

I'M GONNA GET LIT-UP

(WHEN THE LIGHTS GO UP ON BROADWAY)

Hubert Gregg

American Version by John Klenner

When the nations lose their war-sense
And the world gets back its horse-sense
What a day for celebration that will be
When somebody shouts "The fight's
up!"

And "It's time to put the lights up!"
Then the first thing to be lit-up will
be me:

I'm gonna get lit-up
When the lights go up on Broadway
I'm gonna get lit-up
Like I've never been before
I'll be all dressed up in smiles
Oh! I'll roll 'em in the aisles
I'm gonna get so lit-up
I'll be visible for miles
The city will sit up
When the lights go up on Broadway
We'll all be lit up like a Christmas
tree

But more, more, more
And before the part's played out
All our cares will do a fade-out
At the lit-test up-pest scene you ever
saw.

Copyright 1943 by Peter Maurice, Inc.

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CLOSE TO YOU

Al Hoffman Jerry Livingston

Carl G. Lampi

Close to you

I will always stay

Close to you

Tho' you're far away

You'll always be near

As though you were here by my side

No matter where

In my dreams I'll find you there

Close to me

Sharing your caress

Can't you see

You're my happiness

Wherever you go

My heart will go too

What can I do

It only wants to be

Close to you.

Copyright 1943 by Barton Music Corp.

GREAT DAY IN THE MORNIN'!

Joan Whitney Alex Kramer

Great day in the mornin'!

Just got some good news

I'm up and awake an' shakin' the blues.

Great day in the mornin'!

Im changin' my style

I'm walkin' on air and wearin' a smile

Sweet anticipation,

There's gonna be such a swell
celebration

Great day in the mornin'!

Oh, say can you see

Tomorrow my honey's comin' home
to me!

Copyright 1943 by Dorsey Bros. Music, Inc.

I'LL BE HOME FOR CHRISTMAS

Kim Gannon Walter Kemp

I'll be home for Christmas,
You can plan on me.

Please have snow and mistletoe

And presents on the tree

Christmas Eve will find me

Where the lovelight gleams

I'll be home for Christmas,

If only in my dreams.

Copyright 1943 Charles Warren

Sole Selling Agents Melrose Music Corp.

THE MACHINE GUN SONG

(From Sol Lesser's Production, "Stage Door Canteen")

Al Hoffman Mann Curtis Jerry Livingston

Three Jap planes were up in the sky,

Lookin' for trouble while flyin' high,

Along came a Yank and what did he
do?

AA-AA-AA-AA-AA-AA! Then there
were two.

Two Jap planes that used to be three,

Tried to get even but suddenly,

The Yank turned around and gave

them the gun,

AA-AA-AA-AA-AA-AA! Then there
was one.

He clipped their wings with the
greatest skill,

Just like a barbar,

He did these things to prove he still
remembered Pearl Harbor!

The one Jap plane still left in the
show,

Thought he'd be safer in Tokyo,

But the Yank kept on till the job was
done,

AA-AA-AA-AA-AA-AA! Then there
was none.

Copyright 1943 by Edwin Morris & Co., Inc.

A HORSE THAT KNOWS THE WAY

(BACK HOME)

(From the Paramount Picture, "Dixie")

Johnny Burke Jimmy Van Heusen

By the way, have you tried,

Going out for a little buggy ride,

With a girl by your side,

And a horse that knows the way back
home.

Summer skies, rosy lanes,

While a lark in the meadow entertains,

And you can drop the reins,

With a horse that knows the way back
home

And between all the farms you can then
use your arms,

To express what you long to say,

And you won't mind at all if the horse
wants to stall

Just to try out some new mown hay

So if you should decide,

To go out for a little buggy ride,

And perhaps win a bride,

Get a horse that knows the way,

Either black or brown or gray,

But a horse that knows the way back
home.

Copyright 1943 by Mayfair Music Corp.

IN MY ARMS

(Featured in the forthcoming M-G-M
Picture, "See Here Private Hargrove")

In my arms, in my arms

Ain't I never gonna get a girl in my
arms?

In my arms, in my arms

Ain't I never gonna get a bundle of
charms?

Comes the dawn, I'll be gone,

I just gotta have a honey holdin' me
tight,

You can keep your knittin' and your
purlin',

If I'm gonna go to Berlin,

Gimme a girl in my arms tonight.

In my arms, in my arms

Ain't I never gonna get a girl in my
arms?

In my arms, in my arms

Ain't I never gonna get a bundle of
charms?

Comes the dawn, I'll be gone,

And I thank you for the many letters
you'll write,

As for something nice and cute and
female,

I'll never get it in the V mail

Gimme a girl in my arms tonight.

Copyright 1943 by Saunders Publications

AMERICAN BOY

(From Sol Lesser's Production, "Stage
Door Canteen")

Al Dubin James V. Monaco

They took a bit of the wit of the Irish

And put it on the tip of your tongue,

They took the love of the Latin for
music,

And they poured it in your heart to be
sung

They made the Star Spangled Banner

so you could wave it,

And when the world's in trouble you
could help to save it,

With a bit of the grit of the British,

They blessed you with a courage noth-
ing can destroy,

And when they were through,

We were mighty proud of you,

Just a plain, American boy.

Copyright 1943 by Edwin Morris & Co., Inc.

SLEEP, BABY, SLEEP

(IN YOUR JEEP)

(From Sol Lesser's Production, "Stage
Door Canteen")

Al Dubin James V. Monaco

Sleep, baby, sleep in your jeep,

Far away 'cross the deep blue sea,

May you dream of me.

May angels care for my boy over there,

And my pray'r shall be always dream
of me

You're just a babe in my arms,

Just a kid on my knee

A wee little tot nearly six foot three,

So, sleep baby, sleep in your jeep,

While the blue shadows creep

And then, dream of me again.

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FEATURING THE SONGS
THAT HARRY JAMES HAS
HELPED MAKE FAMOUS

It's Harry James Time

RANCHO PILLOW

Charles Newman Allie Wrubel
Oh! How I love my Rancho Pillow
ay! ay! I do
I count my sheep on Rancho Pillow
While rounding up a dream or two
Halfway between Amarillo and
heaven's blue
I lay me down on Rancho Pillow while
twinkling stars play peek-a-boo
Git along you sandman don't you
understand man?
This here cowhand man's a sleepy
buckaroo
And how I love my Rancho Pillow
ay! ay! I do
For there a cowboy keeps hopin' that
he'll soon be ropin'
A dream that will one day come true
Rancho Pillow where a cowboy keeps
hopin' that he'll soon be ropin'
A dream that will one day come true.
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& Co., Inc.

PRINCE CHARMING

Al Dubin Le Roy Holmes
You got to bow your head down,
You got to bow your head down,
We've got to salaam, aristocrat Sam
the prince of Lenox Avenue
He knows a dozen flats
Where a welcome's on the mats there,
When he goes to bat, he's charming
at that
The prince of Lenox Avenue.
Slick, doesn't miss a trick,
He knows what it is makes her ticker
tick
Slick, doesn't work a lick,
Grabs himself a pick, kisses with a
kick
Prince Charming, our choice, rejoice,
Harlem rejoice
Tho' polo, is a nice game
The prince prefers a dice game
Tho' minus a crown his highness Sam
Brown
Is prince of Lenox Avenue.
Copyright 1943 by Edwin Morris & Co., Inc.

I HEARD YOU CRIED LAST NIGHT

Jerrie Kruger Ted Grouya
I heard you cried last night and I
know why
I heard you cried last night and so
did I
Why did you make us part
I'm so alone, why did you take my
heart
You didn't want it for your own
And if you hadn't cared to make
amends
I might have never dared; we'd be
just friends,
So calm your fears and dry your
tears
Come kiss the boy (girl) you adore
Now you can smile tonight and cry
no more.
Copyright 1943 by Campbell, Loft and
Porgie, Inc.

THE HONEY SONG

(HONEY, I'M IN LOVE WITH YOU)
Curt Massie Abbie Gibson
Honey, I'm in love with you,
Drowning in your eyes so blue,
Tell me that you love me, too;
I don't want to be rescued
Honey, let me hold your hand,
'Til I make you understand
That you're mine for ever more,
Honey, I'm in love with you
I'm forever building dreams,
'Round your pretty head it seems
Do you want to spoil my schemes,
By saying you'll never be mine?
I would make an ocean trip
If I could kiss your dear, sweet lips,
I would walk a million miles
To hear you say you love me too.
Copyright 1942 by Edwin Morris & Co., Inc.

DON'T CRY, BABY

Jimmy Mitchell Sammy Lowe
Don't cry baby, don't cry baby,
Dry your eyes and let's be sweethearts
again
You know I didn't mean to ever treat
you so mean
Come on, sweetheart, let's try it over
again,
Don't cry my little baby, don't cry,
cry, cry, my baby
Dry your eyes, let's be sweethearts
again.
Copyright 1943 by Advanced Music Corp.

I'VE HEARD THAT SONG BEFORE

(From the Republic Picture
"Youth On Parade")
Jule Styne Sammy Cahn
It seems to me I've heard that song
before;
It's from an old familiar score,
I know it well that melody,
It's funny how a theme
Recalls a favorite dream,
A dream that brought you so close
to me
I know each word because I've heard
that song before,
The lyric said "forevermore"
Forevermore's a memory
Please have them play it again,
And I'll remember just when
I heard that lovely song before.
Copyright 1942 by Edwin Morris & Co., Inc.

VELVET MOON

Josef Myrow Edgar De Lange
There's a satin sky above dipped in
dew, tinted blue,
A bed for the velvet moon;
There's a mountain made of mist,
feather bed, tinted red caressing
the velvet moon
I see the milky way, her negligee a
vision of sheer delight, silv'ry
white.
And there upon her breast a necklace
of stars that enchants the night
And as I hold you tightly I hear music
ev'rywhere, symphonies, rhapso-
dies that comfort the velvet
moon
So that it can gently creep into sleep
deep in dreams and so into the
dawning
As the moon dreams above
We too can dream of our love
Here in paradise for two 'neath our
blue
Velvet moon.
Copyright 1943 by M. Witmark & Sons

ON A LITTLE STREET IN SINGAPORE

Billy Hill Peter De Rose
On a little street in Singapore
We'd meet beside a lotus covered
door
A veil of moonlight on her lonely
face
How pale the hands that held me
in embrace
My sails tonight are filled with
perfume of Shalimar
With temple bells to guide me to the
shore
And then I'll hold her in my arms
And love the way I loved before
On a little street in Singapore.
Copyright 1938 by Shapiro, Bernstein
& Co., Inc.



Ted Lewis

THAT High Hatted Tragedian of Song—that Medicine Man of the Blues—give us in this Columbia Production, a nostalgic throwback to the music of early jazz. One thing certain, the hit songs employed in this picture should be familiar to everyone—having been featured as standards in the popular music field down thru the years.

CUDDLE UP A LITTLE CLOSER

(From the Columbia Picture "Is Everybody Happy")
Otto Harbach Karl Hoschma
Sitting here before the embers,
Watching pictures fade and glow,
Seems as tho' the fire remembers
Scenes of the long ago;
You with golden ringlets streaming;
Dressed in knickers there am I;
Just two kiddies lost in dreaming
As we hum this lullaby.
Cuddle up a little closer, lovey mine
Cuddle up and be my little clinging vine
Like to feel your cheek so rosy,
Like to make you comfy, cozy
'Cause I love from head to toesy
Lovey mine.
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CHINATOWN, MY CHINATOWN

(From the Columbia Picture "Is Everybody Happy")
Wm. Jerome Jean Schwartz
Chinatown, my Chinatown,
Where the lights are low,
Hearts that know no other land,
Drifting to and fro,
Dreamy, dreamy, Chinatown,
Almond eyes of brown,
Hearts seem light and life seems bright
In dreamy Chinatown.

Copyright 1910 by Jerome H. Remick & Co.

PRETTY BABY

(From the Columbia Picture "Is Everybody Happy")
Gus Kahn Tony Jackson
Egbert Van Alstyne
Ev'rybody loves a baby
That's why I'm in love with you,
Pretty baby, pretty baby;
And I'd like to be your sister, brother,
dad and mother too,
Pretty baby, pretty baby.
Won't you come and let me rock you
in my cradle of love,
And we'll cuddle all the time.
Oh! I want a lovin' baby and it might
as well be you,
Pretty baby of mine.

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IT HAD TO BE YOU

(From the Columbia Picture "Is Everybody Happy")
Gus Kahn Isham Jones
It had to be you, it had to be you,
I wandered around and finally found
the somebody who
Could make me be true, could make me
be blue
And even be glad, just to be sad,
thinking of you
Some others I've seen
Might never be mean
Might never be cross or try to be boss,
But they wouldn't do,
For nobody else gave me a thrill,
With all your faults I love you still,
It had to be you, wonderful you, had
to be you.

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BABY FACE

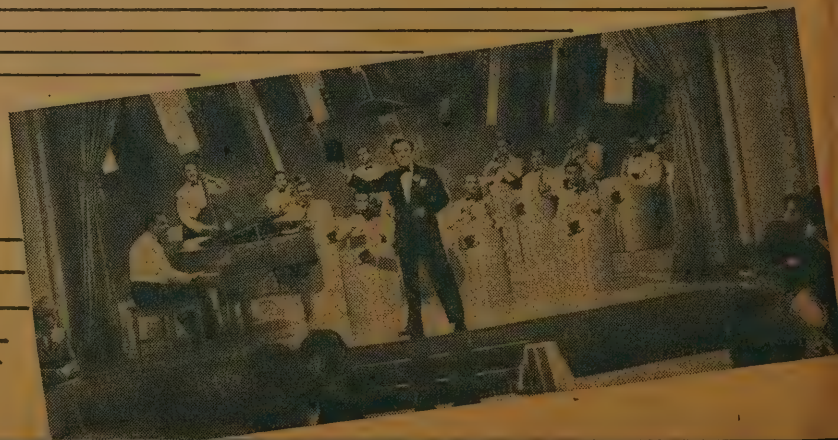
(From the Columbia Picture "Is Everybody Happy")
Benny Davis Harry Akst
Baby face you've got the cutest little
baby face
There's not another one could take your
place baby face
My poor heart is jumpin'
You sure have started somethin'
Baby face I'm up in heaven when I'm
in your fond embrace
I didn't need a shove
'Cause I just fell in love
With your pretty baby face.
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I'M JUST WILD ABOUT HARRY

(From the Columbia Picture "Is Everybody Happy")
Noble Sissle Eubie Blake
I'm just wild about Harry
And Harry's wild about me
The heav'nly blisses of his kisses
Fill me with ecstasy.
He's sweet just like choc'late candy,
And just like honey from the bee
Oh, I'm just wild about Harry
And he's just wild about,
Cannot do without,
He's just wild about me.
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'WAY DOWN YONDER IN NEW ORLEANS

(From the Columbia Picture "Is Everybody Happy")
Creamer & Layton
'Way down yonder in New Orleans
In the land of dreamy scenes
There's a Garden of Eden
That's what I mean,
Creole babies with flashing eyes
Softly whisper with tender sighs
Stop! Oh! Won't you give your lady
fair a little smile,
Stop! You bet your life you'll linger
there a little while
There is heaven right here on earth
With those beautiful queens;
'Way down yonder in New Orleans.
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& Co., Inc.



TIN PAN ALLEY

with Frances Bern

A BAND to reckon with, and one that we think is destined for the top brackets is the Freddie Slack ensemble. It isn't so very long ago when anyone asking who was Freddie Slack might have been told, "He's the guy who makes with the boogie-woogie piano for Jimmy Dorsey." Today, ask any hep-cat "who is Freddie Slack" and they will tell you that he is the bandleader who made with his boys "Cow Cow Boogie" and "Mr. Five By Five." Hollywood has already taken note of this boy's ability for RKO used him to supply the beat for the last Fred Astaire picture, "The Sky's The Limit." Freddie is due to be kept busy on the west coast lots for some time to come.

Who said that music publishers would go to no end to help this country in the war effort? Jack Robbins, prexy of the M-G-M group of music companies, recently at the bond rally in Victory Square, New York City, did the rumba to the music of Eric Madriguera and his Latin Music. One of the foremost exponents of the South American good neighbor policy, Jack took this opportunity to further two causes, the sale of bonds and the fomenting of goodwill with our Latin neighbors.

Eddie Cantor, who can always be depended upon to introduce a new song that is destined for the hit brackets has come up with one that looks like a sure-fire successor to "Comin' In On A Wing and A Prayer." The tune, authored by Herb Magidson and Jimmy McHugh is called, "The Lord Is On Our Side (And We're On The Side of the Lord)". Eddie has been pretty successful with these war motif tunes—and we're betting on this one.

ALONG THE ALLEY: Chu Cho Martinez, the Latin bombshell who made her American premiere at New York's "La Conga" has been signed to the singing role in Gertrude Lawrence's network program . . . Juggy Gayle, professional man for Féist Music is the subject of magazine articles these days . . . Little Jack Little is another bandleader to hit the South Pacific for the entertainment of our boys fighting there.

(SOMEWHERE) THIS SIDE OF HEAVEN

Chick Adams Bert Reisfeld

Somewhere, this side of heaven,
I met an angel, and the angel was you;
You spoke, and it was music,
Beautiful music, that could never be blue

Then came the day we had to part,
Our dreams, all seemed in vain
Somewhere, this side of heaven,
My heart is with you,
Till we meet there again.

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BY THE RIVER OF THE ROSES

Marty Symes Joe Burke

I met her by the River of the Roses
The sweetest girl this side of Alamo
I left her by the River of the Roses
With tear dimmed eyes she whispered
"I'll miss you so"

All the roses have faded since we've
been apart

But the one rose she gave me will
always bloom within my heart

And some day by the River of the Roses
I don't know when but we'll meet again
I know

She's waiting by the River of the Roses
The sweetest girl this side of the Alamo.

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THERE'S A LIFETIME OF TEARS LEFT FOR ME

(PRISON SONG)

Ray Seeley

There's a lock just outside of my door,
And I'll never see it open anymore
When I found myself inside,
Dear, I hung my head and cried,
And my tears formed your face on the floor.

There's a lifetime of tears left for me
How I miss those happy days that used
to be;

Half a million tears I've shed,
Since the judge and jury said:

There's a lifetime of tears left for me.

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EVERY SOLDIER HAS AN ANGEL BY HIS SIDE

Roscoe F. Barnhart Chaw Mank

When he marches off to war
Where the guns and cannons roar
Ev'ry soldier has an angel by his side
Whether marching to a band
Or alone in "no man's land"

Ev'ry soldier has an angel by his side
She may be his sweetheart so young
and fair

His mother or his sister
But someone is always there
Land or sea or near or far

Makes no difference where you are
Ev'ry soldier has an angel by his side.

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HOLLYWOOD HEART BEAT

with Joanne Linder

TECHNICOLOR WILL BE THE KEYNOTE struck by all the major motion picture studios after this war is over. The gray flickers will be a thing of the past once all restrictions are lifted by war demands from the Hollywood lots. At 20th Century-Fox, (with war restrictions) fourteen technicolor films will be released during the 1943-4 season. A few of those in readiness and being filmed are: "Sweet Rosie O'Grady," "Gang's All Here," "Pin-Up Girl," "Mexico City" and "Greenwich Village."

EVERYBODY WHO HAS SEEN A GENE AUTRY PICTURE or had listened to Gene's radio program knows the tune "Ridin' Down the Canyon." About eight years ago, Gene paid Republic's feature western player, Smiley Burnette, the stupendous sum of five dollars for all rights to the song. Who said Gene was a poor business man? We'll let him handle five dollars of our money any day in the week.

A FEW YEARS AGO Joan Bennett as a blonde used to portray ingenue part for the screen. Then she dyed her hair black for a part in a picture and the demand on Joan's services soared. Now it's the other way around with Barbara Stanwyck—only Barbara doesn't need a change of hair to create a demand for her services. For the first time, Stanwyck dons a platinum blonde wig in "Double Indemnity." The part is that of a murderess.

HOLLYWOOD DOES SOME STRANGE THINGS, but the most difficult to figure is the case of William Gaxton. Here's a personality, who on the stage has introduced more hit songs than any other performer. Yet in all of his Hollywood films, Gaxton has never sung one note. In his last two screen efforts "Best Foot Forward" and the Mae West flicker "The Heat Is On," Gaxton uses nothing but his vocal chords.

HEARTBEAT: Ted Lewis will do his own life story for Columbia under title "When My Baby Smiles At Me" . . . Mae West wants to do "Catherine The Great" on Broadway after finishing "Tropicana" . . . Following her performance in "Hi Diddle Diddle" Pola Negri agrees to stay in Hollywood for a second picture, probably a comedy.



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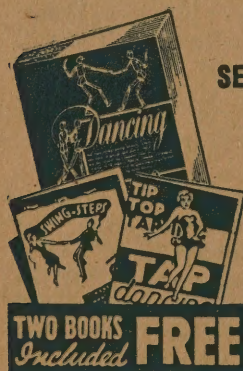
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CANDLELIGHT AND WINE

(From the RKO-Radio Picture,
"Around the World")

Harold Adamson Jimmy McHugh

I can see a secret rendezvous,
A table set for two
With candlelight and wine,
There we'll share an old familiar
tune,

A strain of "Clair de Lune"
With candlelight and wine,
They can take the moon away,
Hide the stars from sight,
Time can take a holiday for one
romantic night,

Then if you should touch your lips
to mine,

We'll live a moment divine
With candlelight and wine.

Copyright 1943 by Miller Music Corp.

THAT GUY SWOONATRA

Judy Carroll Larry Coleman

Nothing to look at,
That's not a lie

He goes with music
Like "He's my guy"

He gets me crazy
I don't know why

That guy Swoonatra.
Looks undernourished

But I don't mind
Bow ties and padding

But love is blind

He's just my speed
And I'm just his kind

That guy Swoonatra.

When he starts to croon

I feel my head begin to swim

I'd sit through seven matinees

And three night shows for him!

Those built up shoulders

That fore-head curl

They should discourage a normal girl

But I'm not normal

I'm in a whirl

For that guy Swoonatra.

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of America

IN A FRIENDLY LITTLE HARBOR

Eddie Seiler Sol Marcus

In a friendly little harbor beneath a
friendly sky

Fate brought you and me together but
just to say "goodbye";

For we sailed out of the harbor I'm sure
that you know why

Storms are followed by fair weather so,
darling don't you cry;

There is a day not very far where our
love dreams are waiting patiently

And tho we know that we must wait
It won't be too late when I'll be
with you

In a friendly little harbor

When I come home to stay

We'll live ev'ry single dream dear,

We had to put away in a friendly
little way.

Copyright 1943 by Campbell Porgie, Inc.

MY FIRST LOVE

Mack David Ruth Lowe

You are my first love, and you'll be
my last love,

No one else will do, my first and last
love will be you.

My heart once told me, arms like yours
would hold me,

Seems I always knew, someday I'd
meet someone like you.

And here you are so close to me,
Just as I dreamed you'd be.

You are my first love, and you'll be
my last love,

All my whole life thru',

I'll go on living, loving you.

Copyright 1943 by Dorsey Brothers' Music
Inc.

IN THE BLUE OF THE EVENING

Tom Adair D'Artega

In the blue of evening

When you appear, close to me, dear
one,

There in the dusk we'll share a dream
reverie.

In the blue of evening,

While crickets call and stars are
falling,

There 'neath the starlit sky, you'll
come to me.

In the shadows of the night we'll
stand,

I'll touch your hand and then

Softly, as your lovely eyes entreat,

Our lips will meet again.

In the blue of evening,

Night winds above whisp'ring "I love
you

There we will find romance,

In the blue of evening.

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I'VE GOT A LOT IN COMMON WITH YOU

(From the RKO Radio Picture,
"The Sky's The Limit")

Johnny Mercer Harold Arlen

You're lonesome, I'm stranded, you're
truthful, I'm candid

And we're both left-handed,
I seem to have a lot in common with
you

You slay me, I floor you, you vex me,
I bore you,

But I can't ignore you,

We seem to have a lot in common, we
two

Two noble souls designed above,

Two silly characters in love

You're av'rage, I'm so-so, not "too
too," or "oh so"

Thank heavens, we know so,

Lonesome, stranded, truthful candid,

Silly or sappy, long as we're happy,

I've got a lot in common with you.

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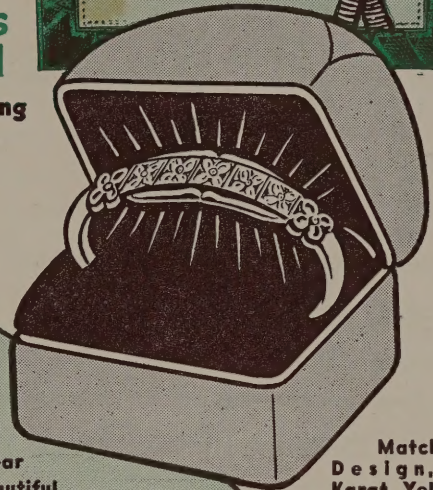
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"America". TRY IT—IT'S FUN!

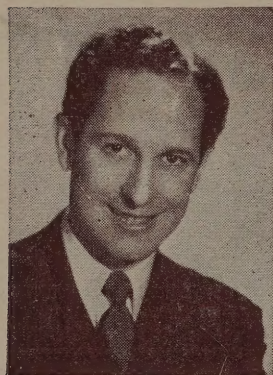
"My country 'tis of thee, sweet land of liberty"



Look at the diagram. The first note on the music is "C". Follow the dotted line to the keyboard and locate "C" on the piano. Find the other notes the same way. Now strike the notes as indicated and you'll be playing the melody of that famous patriotic hymn, "America." Easy as A-B-C, isn't it?



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